

Nuestra historia, Level 1

Scope & Sequence

Unidad 1: Mi vida escolar

AP® Theme & Subtheme – Families and Communities: School

Essential Questions

Why should you study a foreign language?

What do you need in order to be successful in school?

What are some differences between your school and schools in Spanish-speaking countries?

Target Countries/Cultures – México y Guatemala

Grammar

<i>Yo</i> Form <i>Nosotros/as</i> Form <i>Masculino y femenino</i> <i>Un/una vs. el/la</i>	<i>Yo</i> Form (contd.) <i>Tú</i> Form <i>No</i>
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Target Structures

Mi vida escolar

<i>un muchacho</i> a boy	<i>una hoja de papel</i> a piece of paper
<i>una muchacha</i> a girl	<i>la mesa</i> the table
<i>el maestro</i> the teacher	<i>una escuela nueva</i> a new school
<i>un lápiz</i> a pencil	
<i>un libro</i> a book	

Presente

<i>hay</i> there is	<i>entra por la puerta</i> enters through the door
<i>se llama</i> is called/named	<i>corre</i> runs
<i>llama a</i> calls (someone)	<i>tiene</i> has
<i>necesita</i> needs	<i>escribe</i> writes
<i>está</i> is (feeling/located)	<i>vive en</i> lives in
<i>está confundido/a</i> is confused	<i>le dice</i> says to him/her
<i>está nervioso/a</i> is nervous	<i>va a</i> goes to

Otras expresiones

cuando

when

Unidad 2: Mis amigos interesantes

AP® Theme & Subtheme – Beauty and Aesthetics: Definitions of Beauty

Essential Questions

What sources influence fashion and definitions of beauty?

How do ideals of beauty affect daily life?

What is considered beautiful in different cultures?

Target Countries/Cultures – Venezuela y Costa Rica

Grammar

<i>Los pronombres de objeto indirecto</i> <i>Nosotros</i> Form <i>Ellos/ellas</i> Form <i>Usted</i>	<i>Gustar</i> Time of Day <i>Ser y estar</i> <i>Tú</i> Form
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Target Structures

Mis amigos interesantes

<i>una mujer</i> a woman <i>un hombre</i> a man	<i>una bruja</i> a witch
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Descripciones

<i>pelo</i> hair <i>rubio</i> blonde <i>castaño</i> dark-haired/brunette <i>feo/a</i> ugly <i>bonito/a</i> beautiful <i>delgado/a</i> thin	<i>bajo/a</i> short <i>alto/a</i> tall <i>la mejilla</i> the cheek <i>zapatos</i> shoes <i>rayas</i> stripes
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Presente

<i>le gustan</i> he likes <i>me gusta</i> I like <i>le da</i> gives him/her	<i>trabaja</i> works <i>besa</i> kisses <i>bebe</i> drinks
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está triste is sad	quiere wants
baila dances	se pone puts on
camina walks	se ríen they laugh
llora cries	

Otras expresiones

al día siguiente on the next day	otra vez again, one more time
la gente aplaude the people applaud	

Unidad 3: En mi tiempo libre

AP® Theme & Subtheme – Contemporary Life: Entertainment and Fun

Essential Questions

How do people in different cultures spend their leisure time?

What are some differences between your daily life and the daily life of people in Spanish-speaking countries?

What does “leisure time” mean?

Target Countries/Cultures – Chile y El Salvador

Grammar

<i>¿Gusta o gustan?</i> <i>Verbos y adjetivos</i> <i>Pasado</i>	<i>Ese y este</i> <i>Formas de verbos</i> <i>Verbos + infinitivos</i>
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Target Structures

En mi tiempo libre

la casa the house	perros dogs
dormitorio bedroom	gatos cats
cama bed	pobre poor
el campo the countryside	malo bad, evil
el hermano the brother	gordo fat

El tiempo

hace frío it is cold	el invierno the winter
hace calor	el verano

it is hot <i>hace sol</i> it is sunny	the summer
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Presente

<i>está aburrido/a</i> is bored <i>está enojado/a</i> is angry <i>está feliz</i> is happy <i>grita</i> shouts/screams <i>dibuja</i> draws	<i>mira</i> looks <i>mira arriba y abajo</i> looks up and down <i>juega videojuegos</i> plays video games <i>come</i> eats <i>le ofrece</i> offers him
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Otras expresiones

<i>solamente</i> only

Unidad 4: Navegando el mundo digital

AP® Theme & Subtheme – Science and Technology: Technology and Self

Essential Questions

How does technology connect people?

Why do we use technology?

How does technology influence cultural identity?

Target Countries/Cultures – España y República Dominicana

Grammar

<i>Todo el día y todos los días</i> -mente	<i>La fecha en español</i>
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Target Structures

Navegando el mundo digital

<i>un perfil</i> a profile	<i>los ojos</i> the eyes
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Presente

<i>busca</i> looks for <i>baja</i> downloads <i>escucha</i> listens <i>pasa # horas</i> spends # hours <i>compra</i>	<i>está enamorado/a</i> is in love <i>mandarle un mensaje</i> to send him/her a message <i>hace</i> makes <i>sube</i> uploads <i>lee</i>
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buys	reads
toma	abre
takes	opens
saca el móvil	ve
take out your phone	sees
encuentra	vende
finds	sells
cierra	tiene # años
closes	is (has) # years old

Otras expresiones

todos los días	lento/a
every day	slow
rápido/a	lentamente
quick	slowly
rápidamente	
quickly	

Unidad 5: Un mundo nuevo

AP® Theme & Subtheme – World Challenges: Population and Demographics

Essential Questions

What are the benefits of travel?

Why do people move to new places?

How does where you are from influence your identity?

How are challenges in Spanish speaking countries different from challenges where you live?

Target Countries/Cultures – *Bolivia y Honduras*

Grammar

Reflexive Pronoun <i>se</i> More About Gender <i>Le</i> and <i>la</i>	More on Infinitives <i>El pasado en contexto</i>
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Target Structures

Un mundo nuevo

el avión airplane	semanas weeks
su asiento his seat	vida life
la maleta the suitcase	el abuelo the grandfather
el viaje the trip	la abuela the grandmother
la ciudad the city	los abuelos grandparents
un lugar	los niños

a place dinero money	the children
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Presente

para stops pega hits llega arrives espera waits ayuda helps	maneja drives se da vuelta turns around se sienta sits down puede can
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Otras expresiones

detrás de behind	durante during
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Unidad 6: Tradiciones culturales

AP® Theme & Subtheme – Personal and Public Identities: National Identity and Ethnic Identity

Essential Questions

How are the cultural practices in Spanish-speaking countries different from your own cultural practices?

What elements contribute to cultural identity?

How do language and culture influence identity?

How are the cultural practices in Spanish-speaking countries similar to your own cultural practices?

Target Countries/Cultures – Panamá y Puerto Rico

Grammar

<i>Pasado, presente y futuro</i> <i>se pone + emotion</i>	Giving Advice Subjunctive Mood
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Target Structures

Tradiciones culturales

la hija the daughter la madre the mother mi quinceañera my fifteenth birthday party mi cumpleaños my birthday	los barcos the ships un bosque a forest la mochila the backpack pantalones pants camisa shirt viejo/a
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	old
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Presente

está emocionado/a is excited	se duerme falls asleep
está muy preocupado/a is worried	viajar to travel
le pregunta asks him/her	vuelvo I return
guarda puts away	tiene miedo is afraid
agarra grabs	sigue el camino follows the path/road
empieza begins	se pone becomes (+ emotion)
se levanta gets up	

Otras expresiones

claro of course	tarde late
iAy, Dios mío! Oh, my God!	